

Eduardo e Cristina

Ouverture

Giacchino ROSSINI

Moderato

Score for the Ouverture of Eduardo e Cristina, Moderato.

Instrumentation:

- Petite Flûte
- Flûte I-II
- Hautbois I-II
- Clarinette La I-II
- Basson I-II
- Cor Ré I-II
- Trompette La I-II
- Trombone I-II
- Trombone III
- Timbales
- Tambour
- Grosse Caisse
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The score is written for a full orchestra. The tempo is Moderato. The key signature is one flat (B-flat). The time signature is 2/4. The score includes staves for woodwinds, brass, percussion, and strings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is marked with dynamics such as *f* (forte) and *p* (piano).

10

PF

Fl

Hb

Cl

Bn

C

Tp

Tbn I-II

Tbn III

Tti

Tr

GC

v1

v2

A

Vc

Cb

p

I.

a2

a2

a2

a2

p

p

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A

28

PF *f* *p*

Fl *f*

Hb *f*

Cl *f* *p*

Bn *fp*

C *f*

Tp *f*

Tb I-II *f*

Tb III *f*

Tt *f*

Tr *f*

GC *f*

v1 *fp*

v2 *fp*

A *f*

Vc *f* *p*

Cb *f* *p*

31

PF *f*

Fl *f* *L.*

Hb *f* *p*

Cl *f*

Bn *f* *a2*

C. *f*

Tp

Tbn I-II *f*

Tbn III *f*

Tt *f* *p*

Tr

GC

v1 *f*

v2 *sf*

A. *sf*

Vc *f* *sf*

Cb *f*

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37

PF *p*

Fl *a2* *p*

Hb *p*

Cl *f*

Bn *p*

C. *a2* *p*

Tp *p*

Fb I-II *I.*

Tb III

Ti *p*

Tr *p*

GC *p*

v1 *Arco*

v2 *Pizz.* *Arco*

A. *Pizz.* *Arco*

Ve *Pizz.* *Arco*

Cb *Pizz.* *Arco*

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45

PF

Fl

Hb

Cl

Ba

C.

Tp

Trb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

f

49

PF

Fl

Hb

Cl

Bn

C.

Trp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

53

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

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58

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

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66

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

70

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp *a2*

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

74

PF *p*

Fl *sv* *sva*

Hb *p*

Cl *sv*

Bn

C.

Tp *sv*

Tb I-II *sv*

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

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82

PF *f*

Fl *Sua*

Hb

Cl

Bn *a2*

C. *a2*

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1 *f*

v2

A.

Vc

Cb

86

PF *8va* *p*

Fl *p*

Hr *p*

Cl *a2* *p*

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Ve

Cb

90

PF *f*

Fl *f* *Sua*

Hb *f*

Cl *f*

Bn *p* *I.*

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1 *4e corde* *Pizz.*

v2 *4e corde* *Pizz.*

A. *Pizz.*

Ve *Pizz.*

Cb *Pizz.*

C

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106

PF *δρα*

Fl

Hb

Cl

Ba

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

111

PF

Fl *Sua*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

116

PF *8va*

Fl

Hb

Cl

Bn *a2*
p

C. *p*

Tp *p*

Tb I-II

Tb III

Ti 2 3 4

Tr *p* 2 3 4

GC *p* 2 3 4

v1 *Arco sul ponticello*

v2 *Arco sul ponticello*

A. *Arco sul ponticello*

Vc *Arco*

Cb *Arco*

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126

PF

F1 *Sua*

Hb *a2*

Cl

Bn

C.

Trp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

40 41 42 43 44

131

PF *f*

Fl *1.* *f*

Hb *f*

Cl *a2* *f*

Ba *f*

C. *f*

Tp *f*

Tb I-II *1.* *f*

Tb III

Ti 15 16

Tr 7 8

GC 7 8

v1 *f*

v2 *ff*

A. *f*

Ve *f*

Cb *f*

2 3

136

4 5 6 7 8

PF

Fl *Sua*

Hb

Cl

Ba

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

145

PF *f*

Fl *f*

Hb *f*

Cl *f*

Bn *f*

C. *f* ^{a2}

Tp *f*

Tb I-II *f* ^{a2}

Tb III *f*

Tb *f*

Tr *f*

GC *f*

v1 *f*

v2 *f*

A. *f*

Vc *f*

Cb *f*

149

PF

Fl

Hb

Cl

Bn

C

Tp

Pb I-II

Tb III

Ti

Tr

GC

v1

v2

A

Vc

Cb

a2

a2

p

p

p

p

p

153

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

p

PF

Fl

Hb

Cl

Ba

C.

Tp

I-II

III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

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168

PF

Fl

Hb

Cl

Bn

C

Tp

Tbn I-II

Tbn III

Tpt

Tr

GC

v1

v2

A

Vc

Cb

p

f

172

PF

Fl

Hb

Cl

Bn

C.

Trp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

f

p

p

f

Arco

Arco

177

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

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185

PF *8va*

Fl

Hb

Cl

Bn

C. *a2*

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

189

PF

Fl *8va*

Hb

Cl

Bn

C

Tp

Tb I-II

Tb III

Tt

Tr

GC

v1

v2

A.

Vc

Cb

193

PF *Sua*

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Ve

Cb

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208

PF *f*

Fl *8va*

Hb *f*

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

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214

PF

Fl *8va*

Hb

Cl

Bn

C

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

219

PF *p* *sf*

Fl *8va*

Hb *a2* *f*

Cl *1. p*

Bn *1. p*

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

225

PF

Fl *Sua*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

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240

PF

Fl *Sua*

Hb *a2*

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

10 11 12 13 14

2 3 4 5 6

2 3 4 5 6

245

PF *f*

Fl *8va* II. a2 *f* 2 3

Hb *f*

Cl *a2* *f*

Bn *f*

C. 2 3

Tp *f*

Tb I-II 1. *f*

Tb III

Ti 15 16

Tr 7 8

GC 7 8

v1 *f*

v2 *f*

A. *f*

Vc *f*

Cb *f*

250

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

4

5

6

7

8

8va

255

PF

Fl *Sua*

Hb

Cl

Bn

C

Tp *a2*

Tbn I-II

Tbn III

Tt

Tr

GC

v1

v2

A

Vc

Cb

f

N

259

PF *Sua*

Fl *a2*

Hb

Cl *a2*

Ba *a2*

C. *a2*

Tp *a2*

Tb I-II *a2*

Tb III *a2*

Ti

Tr

GC

v1 *f*

v2 *f*

A. *f*

Vc *f*

Cb *f*

263

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

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266

PF

Fl *Sua*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti 2 3 4 5

Tr

GC

v1

v2

A.

Vc

Cb

a2

270

PF

Fl *8va*

Hb

Cl *a2*

Bn *a2*

C

Tp *a2*

Tbn I-II

Tbn III

Tr *6 7 8*

GC

v1

v2

A

Vc

Cb